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# Graffiti 365



## Synopsis

Graffiti 365 delivers the first real insider's view into the contemporary graffiti and street-art scenes, as well as their antecedents. A fun, wide-ranging survey of the international graffiti movement, this book uses more than 600 rare, previously unpublished, or legendary images to introduce and describe important artists--from Blade to Banksy--and styles--from bubble to wild. Along the way, Graffiti 365 covers different eras, cities, legendary walls and crews, police and public responses to graffiti, and more. The author of Graffiti 365, J.SON, has been an artist and historian of the graffiti movement for decades--he started writing graffiti in 1973 and retired in 1984. Unparalleled in its breadth and depth of coverage, Graffiti 365 is a wide-angle snapshot of an entire movement. [Graffiti365.com](http://Graffiti365.com)

## Book Information

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (15 customer reviews)

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## Customer Reviews

GRAFFITI 365 is a deep book that covers graffiti to street art and back again. Perfect for the hardcore fan because of the details and breadth of coverage; But also perfect for the casual reader, because of its beautiful design, photography and readability. The author is J.Son/Terror 161, who is one of the original writers from the early seventies, so you know it's coming from first-hand knowledge and from the heart. Martha Cooper sums him up best: "J.SON knows the origin of every tag and piece since the dawn of time. He's my go-to guy whenever I need clarification on an obscure graff factoid. Graffiti 365 is destined to become the Google of graffiti and street Art" (from [graffiti365.com](http://graffiti365.com)). When calling the book "the Google of graffiti," I'm assuming Ms. Cooper is referring

to the book's information design. The book offers many ways to search for information, above and beyond the contents page and its alphabetical, rather than chronological, organization. My favorite of these organizational features is the internal page number referencing sprinkled throughout the body of the text, like hyperlinks on a web page. These page numbers constantly refer the reader to other sections of the book that are being discussed. So, if you don't know Futura, you will immediately know where to go look him up. Also, there are in depth glossary and index sections in the back, which complete its status as a reference book for scholars and OCD fans alike. Also deserving of high praise are the forward by Zephyr and the introduction by J.Son. Both are beautifully written from the perspective of adults who have the insight of hindsight about their activities as adolescents and the maturation of their subculture over the years into a worldwide movement.

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